

SABRINA LASTMAN

VOCALIST AND COMPOSER



Short bio

Drawing from jazz, Latin American, and contemporary music, often integrating extended vocal techniques, New York based vocalist, performer, and composer Sabrina Lastman leads three exciting jazz projects - *Sabrina Lastman Quartet*, *Candombe Jazz Project*, and *Tango Jazz Duo*. Described as an artist who “embraces the audience with the sweetness of her voice,” she has also created and performed in interdisciplinary new music projects incorporating voice, sound, movement, and visuals – these include *Dialogues of Silence*, *On Becoming*, and *River of Painted Birds*. Born in Montevideo, Uruguay, Sabrina has performed at Carnegie Hall, Blue Note, Joe's Pub, La Mama, Blues Alley Jazz, ISSUE Project Room, Juilliard, New York University, Yale University, Rutgers University, Museo del Barrio, City University of New York and Classical Guitar Association of New York, among others. She has played with musicians such as Fernando Otero (Grammy Award Winner), Bakithi Kumalo, Tali Roth, Pablo Aslan (Grammy Award Nominated), Emilio Solla, Pedro Giraudo, David Silliman, The M6, Philip Hamilton, and Leonardo Suarez-Paz. Her album *The Folds of the Soul* was nominated by the Graffiti Award 2008 as one of the best jazz albums of the year, and it was considered of cultural interest by the Ministry of Culture and Education in Uruguay. She was invited to sing her compositions based on the poems of Uruguayan poet Idea Vilariño at the presentation of the book *Idea Vilariño: La Vida Escrita*. Sabrina was awarded grants from the Lower Manhattan Cultural Council (LMCC) & New York City Department of Cultural Affairs (DCA), and the New York State Council on the Arts (NYSCA). She is the co-artistic director of Vital Vox: A Vocal Festival (www.vitalvoxfest.com) that explores the myriad power of the human voice in its solo and ensemble forms across a multitude of genres. It celebrates composer-performers in the vocal arts that stretch and expand the voice in new and original ways. Sabrina has toured in Israel, Uruguay, Argentina, and the United States playing in many musical and interdisciplinary projects from Tango to New Music. She graduated from The Jerusalem Academy of Music and Dance in Israel. www.sabrina-lastman.com

Current Musical Projects

Sabrina Lastman Quartet

Sabrina Lastman - voice & compositions

Emilio Solla - piano | www.emiliosolla.com

Pablo Aslán - double bass | www.avantango.com

David Silliman - drums & percussion | www.davidsilliman.com

Recently invited to perform at Blue Note, Joe's Pub, Blues Alley Jazz (both at their regular series and during the Latin Jazz Series), Queens Theatre in the Park (during the Latin Cultural Festival), and El Museo del Barrio's Summer Festival, the **Sabrina Lastman Quartet** brings together jazz, South American rhythm with African roots, folklore traditions and contemporary music. This project reflects the many influences that Sabrina has experienced while living in her home country Uruguay, in Israel, and more recently in New York. The Quartet plays original compositions, and arrangements of music by Latin American composers like Ruben Rada, and Egberto Gismonti, being some of her compositions inspired by the poetry of renowned South American writers. She brings those experiences – so far away from each other – to an artistic unity, showing that cultural bridges can be built. As a vocalist, Sabrina expands the possibilities of the voice, finding a rich variety of sonorities, colors, and textures. Sabrina sings in Spanish, English and Portuguese, keeping in each language a deep meaning of text and voice quality.

Candombe Project

Sabrina Lastman - voice & compositions

Beledo - guitar & piano | www.beledo.com

Bakithi Kumalo - bass | www.bakithikumalo.com

David Silliman - drums & percussion | www.davidsilliman.com

Arturo Prendez, Manuel Silva - candombe drum

Agrupación Tambores Macú - cuerda de tambores

Candombe is a drum-based musical style of Uruguay, that has its origins in Africa Bantu traditions. The Candombe Project presents oral tradition songs, new arrangement of songs composed by important figures of the Uruguayan music scene, and original compositions by Sabrina Lastman and Beledo. The Candombe Project encompasses a range of styles among jazz, funk, rock, tango and experimental elements.

Tango Jazz Duo

Sabrina Lastman - voice & compositions

Fernando Otero - piano | www.fernandootero.com

The Tango Jazz Duo: A new sound that challenges traditional and modern Latin American music. Vocalist/ composer Sabrina Lastman and pianist/ composer/ Grammy Award Winner Fernando Otero bring a sound that challenges traditional and modern Latin American music. The project touches the boundaries of Latin Jazz and contemporary music, and it represents the many influences Sabrina has experienced while living in her home country Uruguay, in Israel, and more recently in New York. The Duo plays original compositions by Sabrina Lastman and arrangement of tango and candombe repertoire.

For further information & bookings:

Sabrina Lastman

230 W 147 Street, #5A - New York, NY 10039 – USA

212 368-8746 | slastman@gmail.com

www.sabrina-lastman.com | www.myspace.com/sabrin alastman

Selected Quotes

Sabrina Lastman embraces the audience with the sweetness of her voice. It doesn't matter if she sings in Spanish, English or Portuguese; her vocal timber, her powerful voice, her gesticulation and her concentration say a lot about this singer. Sabrina improvises very naturally, in a rhythmical and spontaneous way... not just 'the voice as an instrument', Sabrina is an instrument herself.

-Rodrigo Ribeiro – delUruguaY.net (Uruguay)

Ms. Lastman explores all the different colors and timbres the human voice can create without modification through electronics...a great exploration in what sounds a single person can make.

-Open Source Music (USA)

Perennially eclectic and innovative.

-Alan Young. Lucid Culture (USA)

Sabrina Lastman premiered...River of Painted Birds, which she sang accompanied by electronics, some video and some drumming from David Silliman. The sound was rich, evocative and frequently lovely, with Lastman singing with mellifluous phrasing...

-George Grella. The Big City (USA)

Outstanding singer and composer. The 'Folds of the Soul' offers, from a very powerful individual perspective, original compositions and standards. Comprehending a wide musical spectrum...it reaches a cohesive discourse of solid creative rigor, with a clear orientation to avant-garde jazz. Sabrina sings with irreproachable technical display, and unusual expressive intensity.

-Sergio Piccirilli – El Intruso (Argentina/ USA)

Her imaginative sounds, her rich range of sound, her musical vocabulary, and her creativity are vital and profound.

-Anat Shamgar – The Jerusalem Academy of Music & Dance (Israel)

I have been deeply moved and impressed by her performance of different styles of music from jazz improvisation to tango and Brazilian tunes. I would honestly say that her level of musicianship and technical facility, apart from being world class, is both exceptional and rare. She has a unique approach and puts her own mark on every piece she plays whether she improvises or interprets an original composition.

-Tali Roth – classical guitar player. Juilliard (USA)

