

SABRINA LASTMAN

VOCALIST & COMPOSER



Short Bio

Drawing from jazz, Latin American, and contemporary music, often integrating extended vocal techniques, New York based vocalist, performer, and composer Sabrina Lastman (Uruguay / Israel) is described as “perennially eclectic and innovative” and as an artist who “embraces the audience with the sweetness of her voice.” Sabrina leads the Sabrina Lastman Quartet, and creates and performs interdisciplinary new music projects incorporating voice, sound, movement, and visuals – these include *Dialogues of Silence*, *On Becoming* (album released w/SoCorpo [EWO, 2009]), *River of Painted Birds*, *An Encounter with 'El Duende'* and *Inelement* (album released w/SoCorpo [EWO, 2013]). Born in Montevideo, Uruguay, Sabrina has toured internationally and performed in venues such as Carnegie Hall, Blue Note, Joe's Pub, La Mama, Blues Alley Jazz, ISSUE Project Room, Juilliard, Roulette, Le Poisson Rouge, NYU, Yale University, Rutgers University, City University of New York, and Classical Guitar Association of New York, among others. She has played with musicians such as Fernando Otero (Grammy Award Winner), Bakithi Kumalo, Meredith Monk (Grammy Award Nominated), Tali Roth, Pablo Aslan (Grammy Award Nominated), Emilio Solla, Pedro Giraud, David Silliman, The M6, Philip Hamilton, Meg Okura, and Leonardo Suarez-Paz. Her album *The Folds of the Soul* was nominated by the *Graffiti Awards* 2008 as one of the best jazz albums of the year, and it was considered of cultural interest by the Ministry of Culture and Education in Uruguay. Sabrina was awarded grants from the Lower Manhattan Cultural Council & New York City Department of Cultural Affairs, and the New York State Council on the Arts. Her album *The Candombe Jazz Sessions* with the *Sabrina Lastman Quartet* was released by ZOHO Music in 2012. Sabrina is the co-artistic director of Vital Vox: A Vocal Festival (www.vitalvoxfest.com) that explores the myriad power of the human voice in its solo and ensemble forms across a multitude of genres. Sabrina graduated from The Jerusalem Academy of Music and Dance in Israel. www.sabrina-lastman.com

For further information & bookings:

Sabrina Lastman

slastman@gmail.com

www.sabrina-lastman.com

Current Musical Projects

Sabrina Lastman Quartet

Sabrina Lastman - voice & compositions | www.sabrina-lastman.com
Emilio Solla – piano/arrangements | www.emiliosolla.com
Pablo Aslán - double bass | www.avantango.com
David Silliman - drums & percussion | www.davidsilliman.com

This project has played in important venues such as Blue Note, Joe's Pub, Blues Alley Jazz (both at their regular series & during the Latin Jazz Series), Queens Theatre in the Park (during the Latin Cultural Festival), El Museo del Barrio's Summer Festival, and Pregones Theater. The **Sabrina Lastman Quartet** brings together jazz, South American rhythm with African roots, folklore traditions and contemporary music. This project reflects the many influences that Sabrina has experienced while living in her home country Uruguay, in Israel, and in New York. The Quartet plays original compositions, and arrangements of music by Latin American composers like Ruben Rada, and Egberto Gismonti, being some of her compositions inspired by the poetry of renowned South American writers. She brings those experiences – so far away from each other – to an artistic unity, showing that cultural bridges can be built. As a vocalist, Sabrina expands the possibilities of the voice, finding a rich variety of sonorities, colors, and textures. Sabrina sings in Spanish, English and Portuguese, keeping in each language a deep meaning of text and voice quality.

Tango Jazz Duo

Sabrina Lastman - voice & compositions | www.sabrina-lastman.com
Fernando Otero - piano | www.fernandootero.com

The **Tango Jazz Duo**: A new sound that challenges traditional and modern Latin American music. Vocalist/ composer Sabrina Lastman and pianist/ composer/ Grammy Award Winner Fernando Otero bring a sound that challenges traditional and modern Latin American music. The project touches the boundaries of Latin Jazz and contemporary music, and it represents the many influences Sabrina has experienced while living in her home country Uruguay, in Israel, and in New York. The Duo plays original compositions by Sabrina Lastman and arrangement of tango repertoire.

Selected Quotes

“Sabrina Lastman embraces the audience with the sweetness of her voice. It doesn’t matter if she sings in Spanish, English or Portuguese; her vocal timber, her powerful voice, her gesticulation and her concentration say a lot about this singer. Sabrina improvises very naturally, in a rhythmical and spontaneous way. She is unpredictable... Is not just ‘the voice as an instrument’, Sabrina is an instrument herself.”

-Rodrigo Ribeiro. delUruguaY.net (Uruguay)

“Perennially eclectic and innovative.”

-Alan Young. Lucid Culture (USA)

“The ‘Candombe Jazz Sessions’ reflects Sabrina Lastman gift of storytelling. It does not matter if it is an improvised wordless tale, a poetic interpretation sung in Spanish or Portuguese, or her thoughts put to music. It is always a vivid story, full of passionate dramatic nuances, elegance and charm and with a touch of irony.”

-Eyal Hareuveni, All About Jazz (Israel/ USA)

“Outstanding singer and composer. The ‘Folds of the Soul’ offers, from a very powerful individual perspective, original compositions and standards. Comprehending a wide musical spectrum...it reaches a cohesive discourse of solid creative rigor, with a clear orientation to avant-garde jazz.

Sabrina sings with irreproachable technical display, and unusual expressive intensity.”
-Sergio Piccirilli. El Intruso (Argentina/ USA)

“A very unusual recording is found in The Candombe Jazz Sessions. Featuring vocalist extraordinaire Sabrina Lastman, The Candombe Jazz Session is a mixture of various musical styles. But mainly it is Sabrina Lastman’s story and she spins quite a tale with vocals like that. Lastman’s creativity really flows when she is in front of the microphone. Whether she is using her voice as an instrument of percussion or just making unique musical sounds, one thing is for certain –Lastman possesses a very exclusive vocal style”

-The Birmingham Times (USA)

“Uruguayan born singer/composer Sabrina Lastman possesses an exceptional voice and a fearless sense of daring. The combination is a compelling amalgam that is on showcase on her latest release The Candombe Jazz Sessions.”

-Ralph A. Miriello. NotesonJazz (USA)

“The Candombe Jazz Sessions not only demonstrates her passion for that genre of music [Candombe], but also shows Lastman’s skill in musical storytelling, both with and without words.”

-Smooth Jazz (Germany)

“Rich and beautiful...with versatile compositions. The ‘Candombe Jazz Session’ is a fully satisfying record to discover.”

-JazzThing (Germany)

“Ms. Lastman explores all the different colors and timbres the human voice can create without modification through electronics...a great exploration in what sounds a single person can make.”

-Open Source Music (USA)

“Her imaginative sounds, her rich range of sound, her musical vocabulary, and her creativity are vital and profound.”

-Anat Shamgar. Faculty at The Jerusalem Academy of Music & Dance (Israel)

“I have been deeply moved and impressed by her performance of different styles of music from jazz improvisation to tango and Brazilian tunes. I would honestly say that her level of musicianship and technical facility, apart from being world class, is both exceptional and rare. She has a unique approach and puts her own mark on every piece she plays whether she improvises or interprets an original composition.”

-Tali Roth. Classical Guitar Player. Faculty at The Juilliard School of Music (USA)

